

# Anastasiya Parvanova CV

Anastasiya Parvanova (b. 1990, Burgas, Bulgaria) is an artist living and working between Venice and Sofia. After graduating with a BA in Visual Arts and Pedagogy from the Academy of Fine Arts in Sofia, she pursued further studies at the Academy of Fine Arts in Venice, where she attended the painting course led by Carlo Di Raco, earning her MFA in 2022.

Since 2016, she has been a member of the artistic collective Fondazione Malutta.

Her work has been featured in solo and group exhibitions internationally, including solo shows *Sidereal Messenger* (2024, A plus A Gallery, Venice), *The Magic Gate* (2023, W.H.Y. Gallery, Hong Kong), and group shows *SUPERNATURALE* (2024, Straperetana, Italy). She has also participated in prestigious residency programs, including Palazzo Monti (2024, Brescia, Italy) and Oficinas Convento (2023, Montemor-o-Novo, Portugal).

## Selected Exhibitions:

### Solo and Two-Person Shows

- *Sidereal Messenger*, A plus A Gallery, Venice, Italy (2024)
- *Fili Ife e Grifi*, curated by Treti Galaxie, Eataly Art House, Verona, Italy (2023)
- *The Magic Gate*, W.H.Y. Gallery, Hong Kong (2023)

### Group Exhibitions

- *SUPERNATURALE*, curated by Paola Capata and Delfo Durante, Straperetana, Italy (2024)
- *Malutta in Space*, Spazio Contemporanea, with a text by Antonio Grulli, Brescia, Italy (2023)
- *Art Central 23*, W.H.Y. Gallery, Hong Kong Convention and Exhibition Centre (2023)
- *E.A.R.T.H.*, Eataly Art House, Verona, Italy (2022)
- *17th Edition Art Verona*, PAD 12 FI with A plus A, Verona, Italy (2022)

### Residencies

- Palazzo Monti, Wartist Residency Program, Brescia, Italy (2024)
- Oficinas Convento Associação Cultural, Montemor-o-Novo, Portugal (2023)
- Extraordinario Workshop, Vulcano Agency, Venice, Italy (2022)
- Co.So! Artisti per il Sociale, ETRARTE, Udine, Italy (2021)

### Publications

- *Portali*, part of the book series *Salsicette Snack* curated by Thomas Braida and Eleonora De Beni, published by bruno editions, Venice, Italy (2021)
- *Co.So! Artisti per il Sociale*, ETRARTE, Udine, Italy (2021)
- #131 *BNDK!* Independent Arts and Culture Magazine, Bulgaria (2024)

### Contacts:

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