

PORTFOLIO 2025
SELECTED WORKS

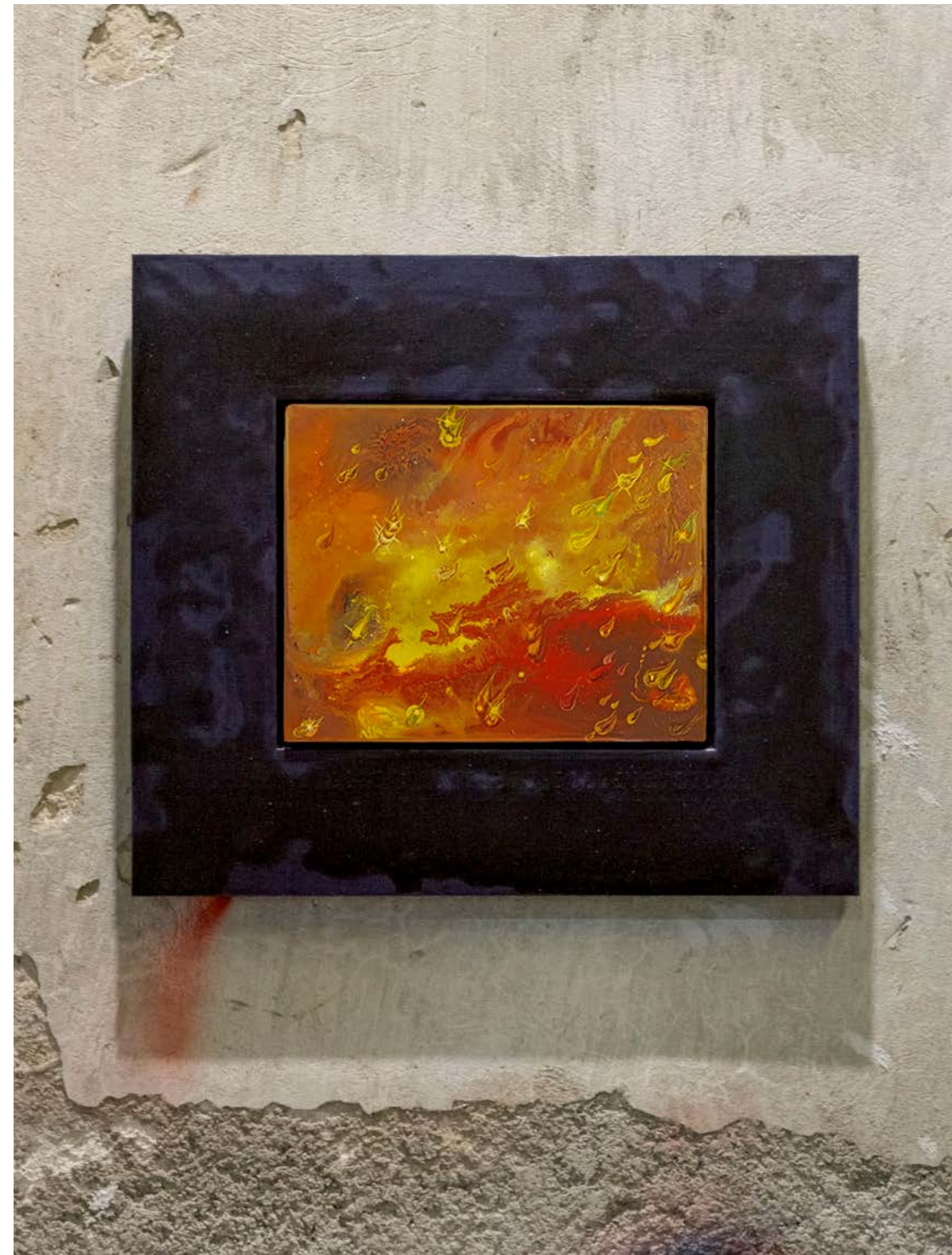


Anastasiya

Parvanova

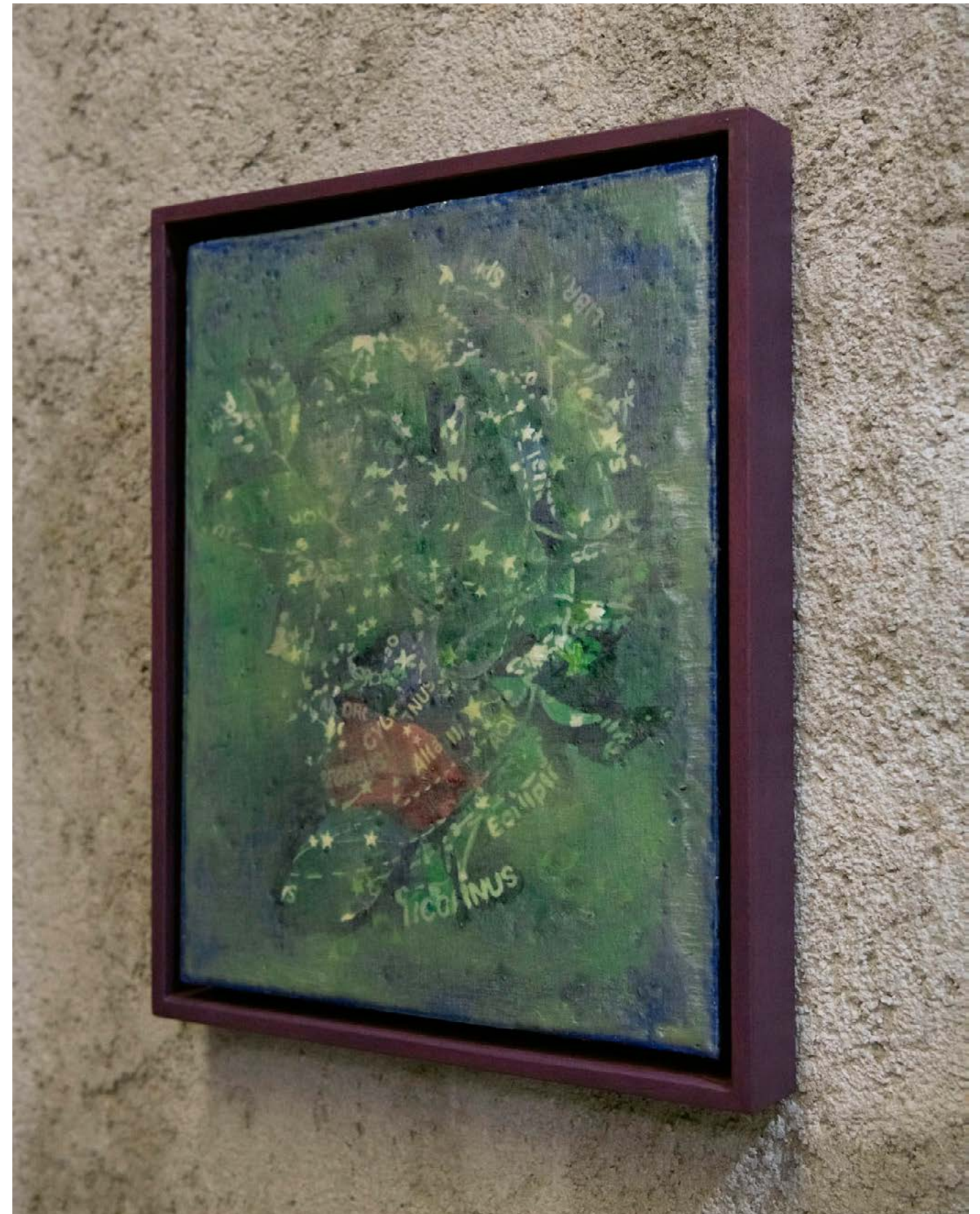
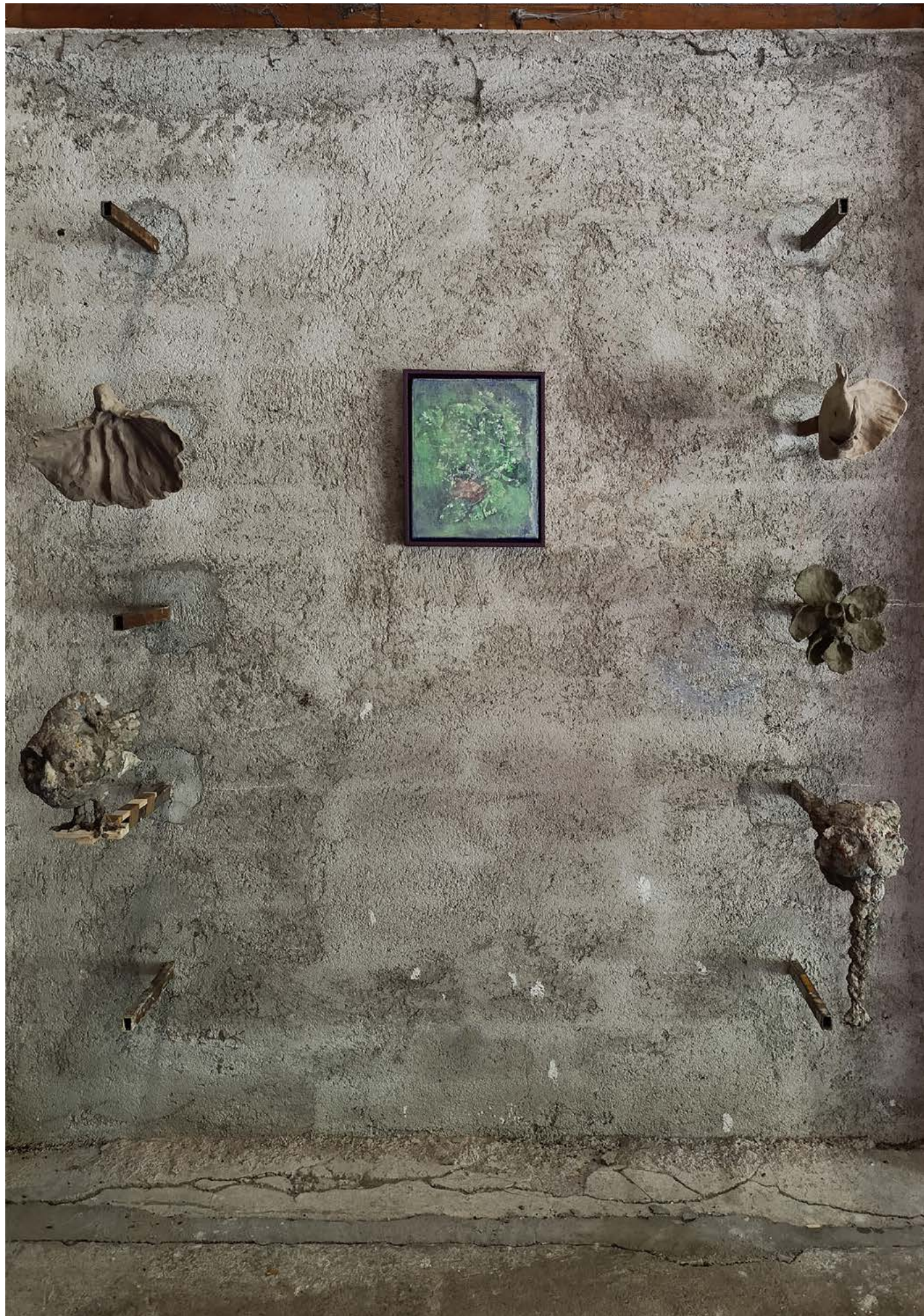


Magical mini mushroom , 2024, OIL AND ACRYLIC ON CANVAS, 35 x 50 CM
 INSTALLATION VIEW *LUCE IN PRESTITO DA UN ALTRO TEMPO (MERGE OF SELVES)* 2025
 BAGAGLIERA DELL'EX STAZIONE FERROVIARIA BORCA DI CADORE, PHOTO TERESA DE TONI



Solar Gardener

48 x 54.5 cm WITH A WOODEN FRAME AND 25 x 31 cm WITHOUT
 BAGAGLIERA DELL'EX STAZIONE FERROVIARIA BORCA DI CADORE, PHOTO TERESA DE TONI



Clorofilla Cosmica (*RADICI NEL CIELO*)

2023, OIL, ACRYLICS, AND RESIN ON LINEN CANVAS, 27,3 x 34,8 CM
BAGAGLIERA DELL'EX STAZIONE FERROVIARIA BORCA DI CADORE, PHOTO TERESA DE TONI



Same planet different worlds / Stesso pianeta, mondi diversi

2024, OIL AND ACRYLIC ON CANVAS, 45 x 60 CM



Back to Earth

2024, OIL AND ACRYLIC ON CANVAS, 45 x 60 CM



Pangolini on a Walk

2024, OLIO E ACRILICO SU TELA, 11 X 95CM





Francesca stanca

2024, OIL AND ACRYLIC ON CANVAS, 100 X 120 CM



In Our Sleep

2024, OIL AND ACRYLIC ON CANVAS, 45 X 35 CM



Merge of selves
2024, OIL, ACRYLICS, RESIN ON CANVAS, 20 x 20 CM



Fragile illusione
2024, OIL ON CANVAS, 12.5 x 12.5 CM



Benagene
2024, OIL AND ACRYLIC ON CANVAS, 60 x 90 CM



Stesso pianeta, mondi diversi
2024, OIL, ACRYLICS ON LINEN AND WOODEN BOARD, 30 x 30 CM



Sidereal Messenger

INSTALLATION VIEW A PLUS A GALLERY, VENICE, 2024



L'ordine nascosto

2023, OIL AND ACRYLIC ON CANVAS, 200 X 300 CM



Fragola Octopus
2023, CERAMICS, 25,5 x 10,5 cm



Stella
2023, RESIN AND OIL ON CANVAS, 21,2 x 21,2 cm



Heron, Sidereal Messenger 2024

TWO PIECES OF FIRE-RETARDANT FABRIC (CURTAIN PANELS)
APPROX. 280 X 240 CM; ONE PIECE (DIMENSIONS VARIABLE) OF
HAND-PAINTED COTTON TEXTILE WITH TEXTILE MEDIUM AND ACRYLICS



Sidereal Messenger
INSTALLATION VIEW A PLUS A GALLERY, VENICE, 2024



Guardians of the Silent Sands (GENIUS LOCI)
2023, OIL AND ACRYLIC ON LINEN, 160 X 243 CM



Sidereal Messenger
INSTALLATION VIEW A PLUS A GALLERY, VENICE, 2024



Sunlight Whispering Slumber
2023, OIL AND ACRYLIC ON CANVAS, 150 X 190 CM



Tratti fibrosi (DTI) / Fibrous tracts (TRACTOGRAPHY)
2023, OIL AND ACRYLIC ON CANVAS, 88,6 X 162 CM



Sidereal Messenger
INSTALLATION VIEW A PLUS A GALLERY, VENICE, 2024



Belogradchik Fortress
2023, CERAMIC, 24 X 29 CM

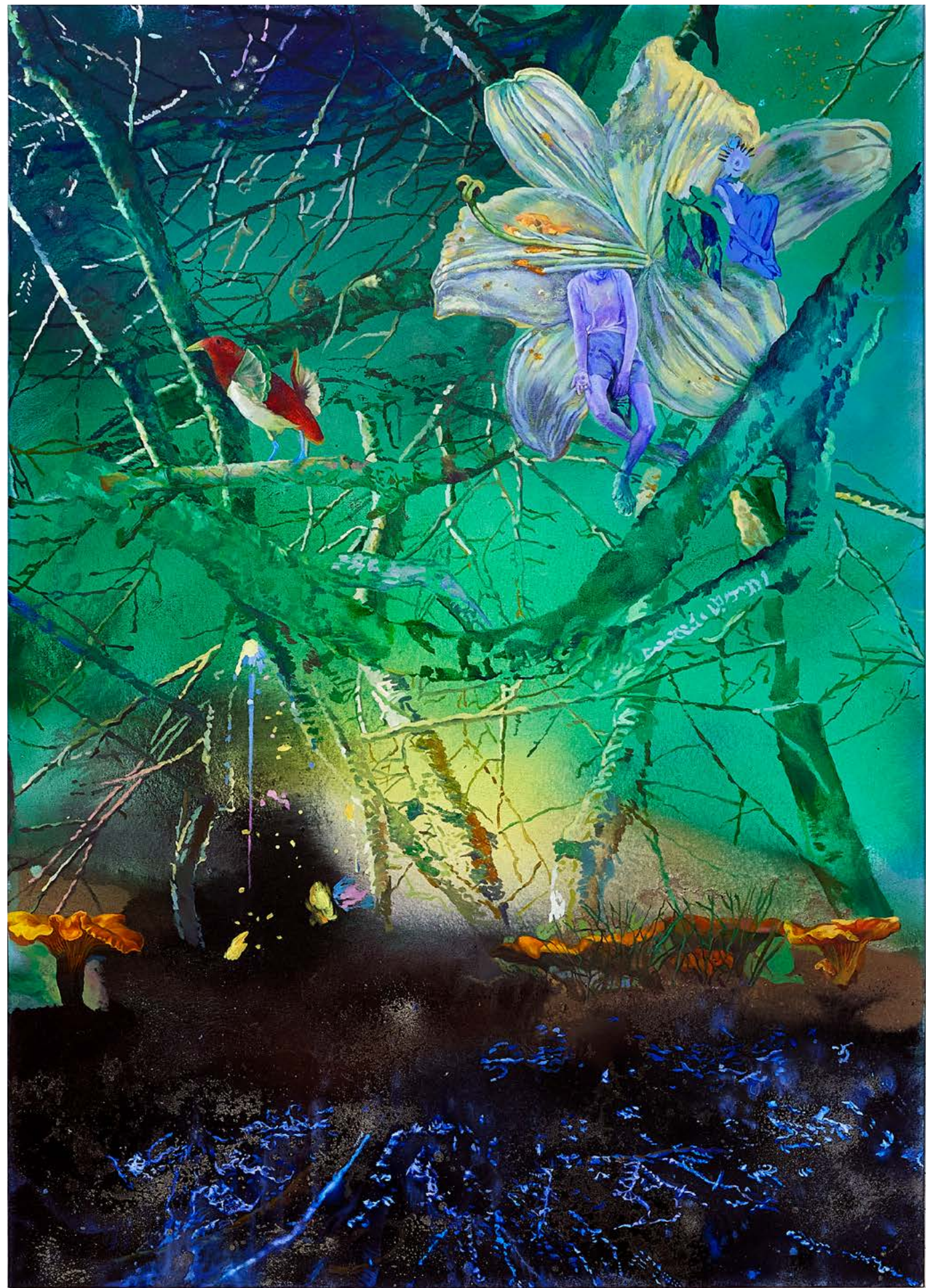
DETAIL



ON AND BEYOND - A Love Letter To Shadows GROUP SHOW 2025
FONDAZIONE MALUTTA, ¡VAMOS HOMBRE!
INSTALLATION VIEW GALLERIA ALBERTA PANE, VENICE



Sun Rain and the Oort cloud
2023, OIL AND ACRYLIC ON CANVAS, 45x60 CM



Radici (FILI, IFE E GRIFI)
2023, OIL AND ACRYLIC ON CANVAS, 140 X 100 CM



Nebula

2023, OIL AND ACRYLIC ON CANVAS, 60 X 90 CM



9, avatar of 3
2023, OIL, ACRYLIC AND RESIN ON WOOD, 16,2 x 23,6 CM



Giardino Botanico
2023, ACRYLIC, RESIN, WOOD 22.5 x 29 CM



Realm Riddles

2024, COLOURED PENCIL ON PAPER, 31 X 23 CM



La porta di Lac o Le Mon

2024, COLORED PENCILS ON PAPER, 31 X 23 CM



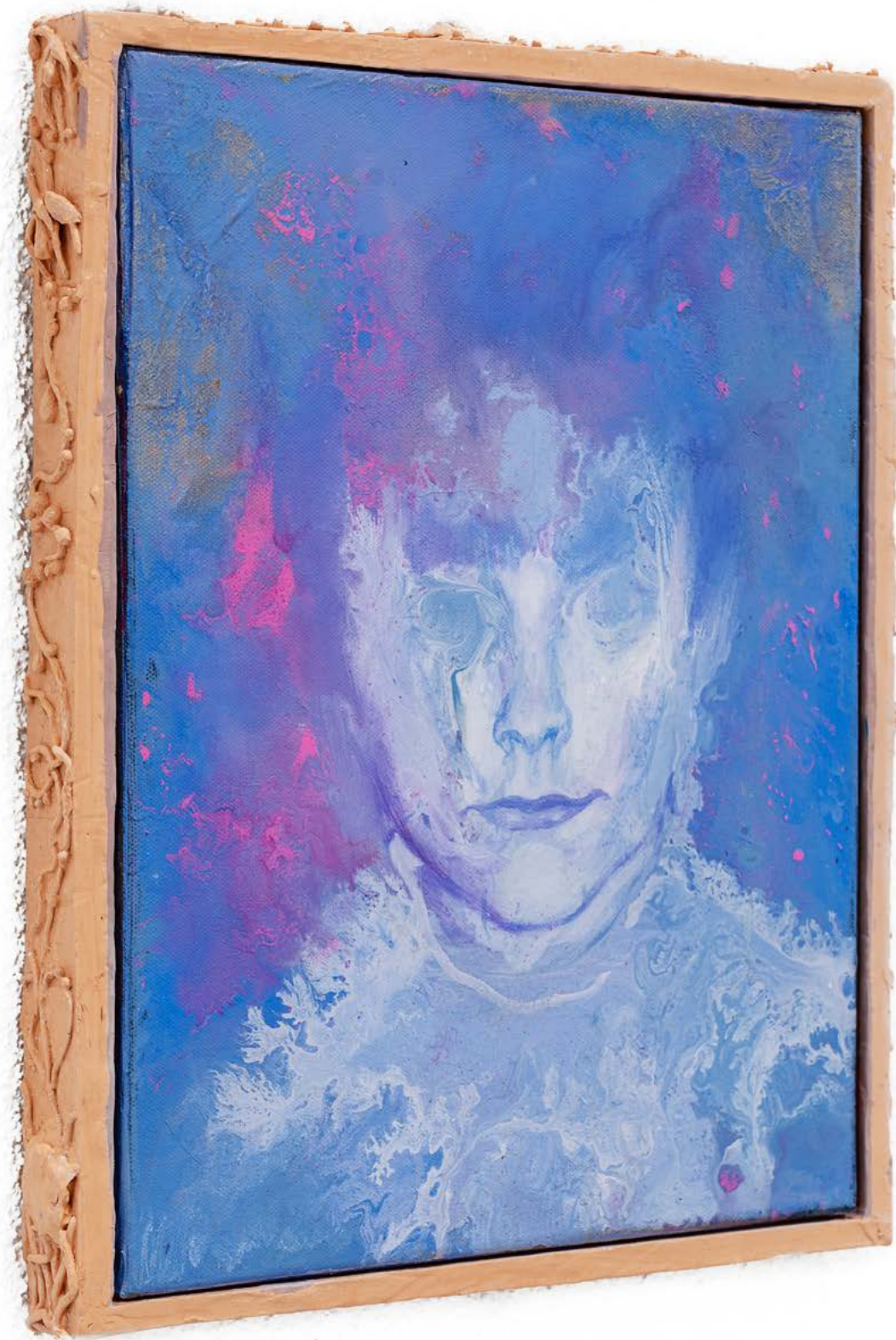
Fiore stratosferico

2023, CERAMICS, ACRYLIC AND RESIN, 34,5 x 24 CM



Porta Lac o Le Mon

2023, CERAMICS, WOOD, RESIN, 29.5 x 23 CM



ИЖ, 2022, OIL AND ACRYLIC ON CANVAS
AND CERAMICS ARTIST'S FRAME, 44 X 34.5 CM



Starfish embryo
2023, OIL AND RESIN ON WOOD, 25 X 20 CM



Backbone in bloom

2023, OIL AND ACRYLIC ON LINEN, 80 X 60 CM



Sogno 090520, 2021

COLOURED PENCIL ON PAPER AND ARTIST'S FRAME IN SYNTHETIC CLAY, 38,5 X 29 CM



Castello immaginario
2022, 40,2 x 59,8 cm, OLIO SU TELA



Museo Memorie dal Futuro
2023, OIL AND ACRYLIC ON CANVAS, 60 x 80 cm

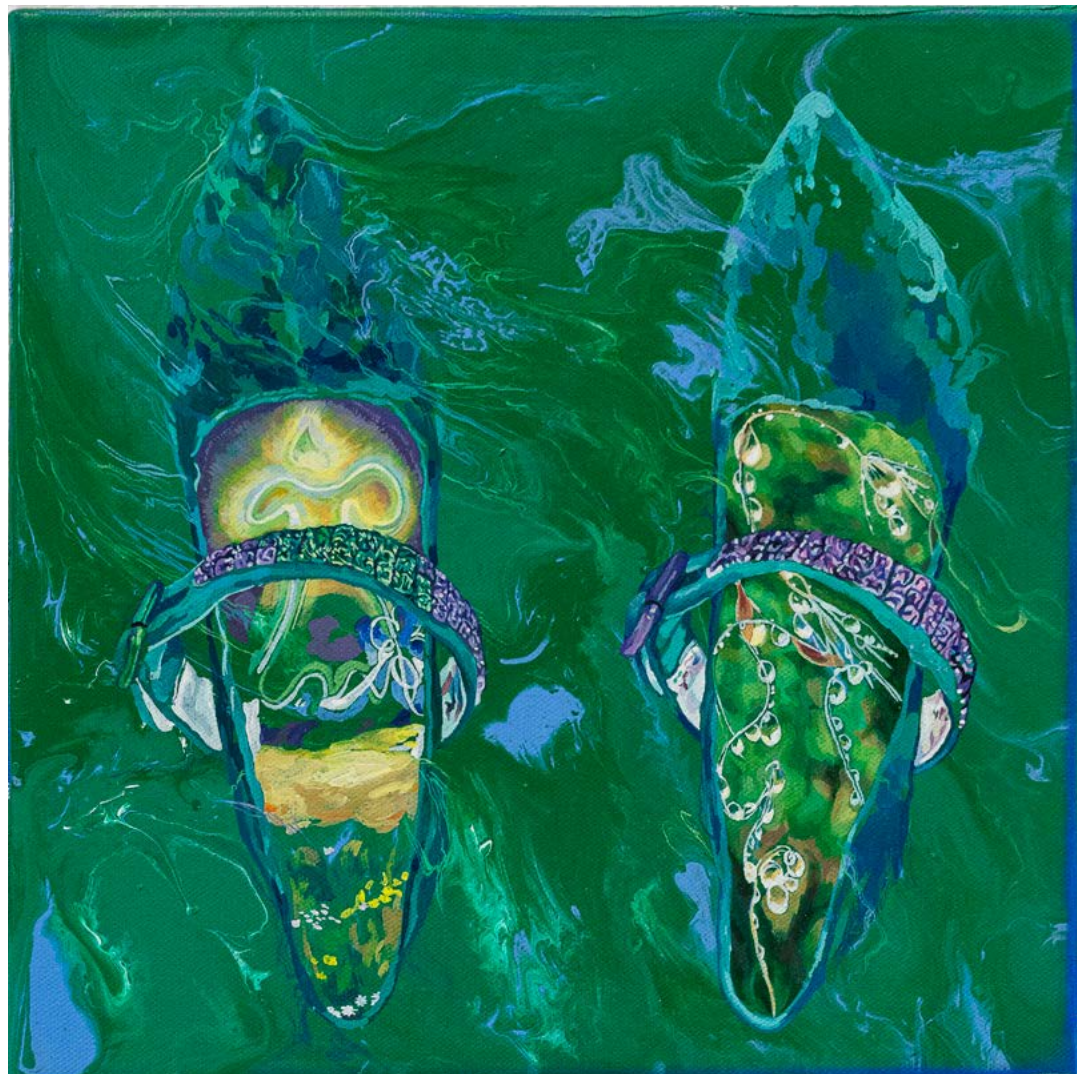


Malutta in Space GROUP SHOW 2023
INSTALLATION VIEW SPAZIO CONTEMPORANEA, BRESCIA, PHOTO GLORIA PASOTTI



Escùchame
2021, OIL AND ACRYLIC ON LINEN, 200 X 150 CM

DETAIL



Ero un manto verde
2023, OIL AND ACRYLIC ON CANVAS, 30 X 30 CM



ЙЖ
2023, COLORED PENCILS ON PAPER, 26 X 18 CM

Salsicette Snack

2021

Published by **bruno**

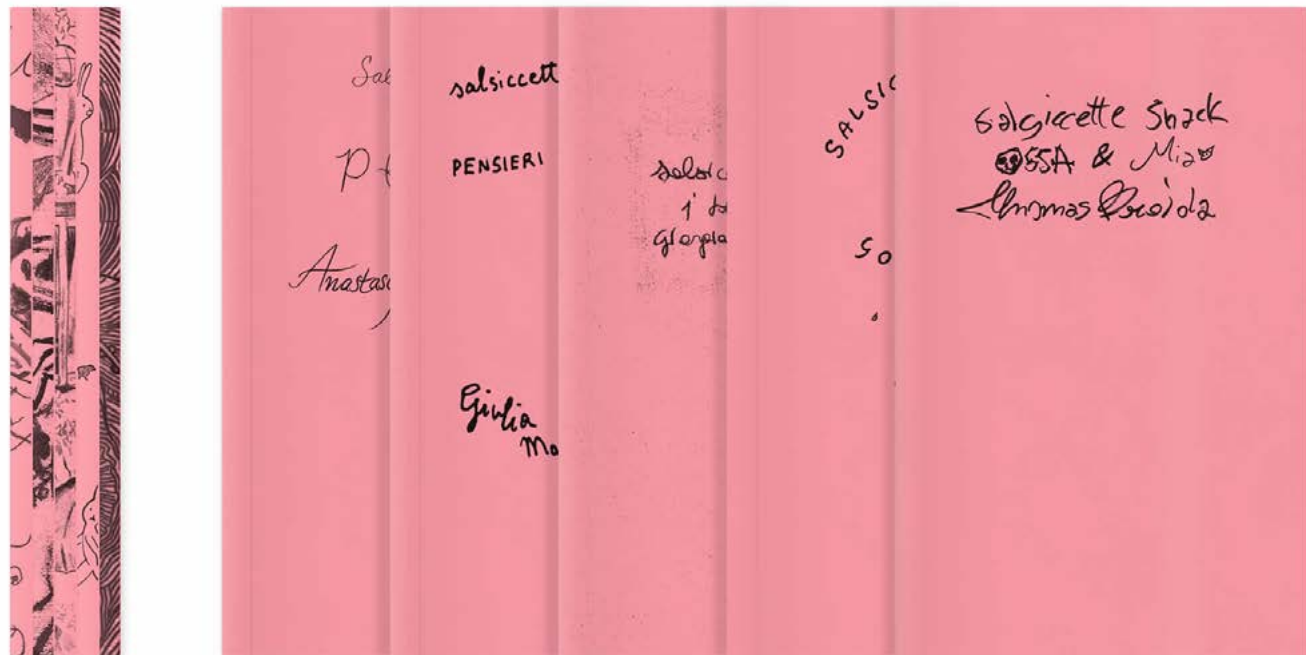
Giulia Maria Belli *Pensieri ripuliti per una buona notte*

Thomas Braida *Ossa e Miao*

Giorgia Agnese Cereda *I dolci e i matti*

Anastasiya Parvanova *Portali*

Carolina Pozzi *Goccioloni*



11 × 17.5 cm, 56 pages (each)

Risograph and offset

A miniseries on drawing

This enticing series of little books approaches drawing in its most specific acceptation, i.e. as a peremptory gesture that is gradually revealed, a tool at the service of thought and a primary form of representation. The pages feature both real and imaginary objects along with the caprices, secrets and flights of fancy of the artists involved. With all the speed and immediacy of a snack, browsing through this finger-lickin' collection – jam-packed full of mouth-watering tasty titbits – will certainly whet your appetite. And once you try one, you will keep coming back for more.

COLOURED PENCILS AND RISOGRAPH STAMP
INSIDE THE LITTLE BOOK **“Portals”** PUBLISHED BY **bruno**

ANASTASIYA PARVANOV

(1990. Burgas, Bulgaria) Lives and works in Venice.

EDUCATION

BA Visual Arts, Academy of Fine Arts, Sofia, Bulgaria

BA Pedagogy, Academy of Fine Arts, Sofia, Bulgaria

MA Painting, Academy of Fine Arts, Venice, Italy. (with Professor Carlo Di Raco)

SELECTED SOLO AND BIPERSONAL SHOWS

2025 *Luce in prestito da un altro tempo, Merge of Selves (Fusione dei Sè)*, Bagagliera dell'Ex Stazione ferroviaria Borca di Cadore, curated my Fondazione Malutta, Dolomiti Contemporanee e progettoborca, Italy

2024 *Sidereal Messenger* A plus A Gallery, Venice, Italy

2023 *Fili ife e grifi* curated by Treti Galaxie, EATALY ART HOUSE, Verona, Italy
The Magic Gate: W.H.Y. Gallery, Hong Kong

SELECTED GROUP SHOWS

2025 “*¡Vamos Hombre!; On And Beyond- A Love Letter to Shadows*”, mostra collettiva, Galleria Alberta Pane, Venice, Italy;

“*New Art Frontiers*”, Altromondo Creative Space, Manila, Philippines;

“*Intorno alla stella*”, Nashira Gallery, curated by Luigi Presicce, Milano, Italy;

2024 *FM Anthology*, Joystick Space, curated by Fondazione Malutta, Venice, Italy;

SUPERNATURALE, curated by Paola Capata and Delfo Durante, Straperetana, Italy;

Salon Palermo, Rizzuto Gallery, curated by Antonio Grulli and Francesco De Grandi, Italy;

2023 *Hôtel-Dieu* organized by School for Curatorial Studies and A plus A Gallery, Venice, Italy

Antares curated by Carlo Di Raco, Martino Scavezzon and Atelier F, Magazzini del Sale 3, Venezia

Extraordinario workshop Vulcano Agency, Venice, Italy

Malutta in Space Spazio Contemporanea with a text by Antonio Grulli, Brescia, Italy

Art Central 23 | W.H.Y. Gallery, Hong Kong Convention and Exhibition Centre, Halls 3FG

PUNCHettini Spazio Punch, Giudecca, Venice, Italy

2022 E.ART.H., EATALY ART HOUSE, Verona, Italy

Extraordinario workshop, Vulcano Agency, Venice, Italy

17. edition Art Verona, PAD 12 FI, with A plus A, Verona, Italy

Co.So!Artisti per il sociale, ETRARTE, Udine, Italy

Take care of yourself curated by Eva Comuzzi and Orietta Masin, Cervignano del Friuli

2021 *Extra Ordinario*. Vulcano Agency, Venice, Italy

G21 : What The F%\$K Is Prosperity? intervention in public spaces organised by School for Curatorial Studies Venice, Italy

Salsicette snack organised by bruno venezia, publishing house and graphic studio, Venice

Pianeta Fresco OTTN projects, with a text by Laura Rositani, Parma, Italy

Unlikely Palazzo Malipiero, Venice, Italy



Brišit de bardò bardó/aiai caramba by Fondazione Malutta, Spazio Buonasera, Torino

Perpendicular Parallel Vienna Art Fair, Vienna, Austria

2020 *Whatever it takes* curated by School for Curatorial Studies Venice, A plus A Gallery

Pesi Massimi Spazio Punch, Giudecca, Venice 2019 *ATUTTAMALUTTA* itinerant studio visit,

curated by Cescot Veneto, Venezia

2018 *Il Gemello Cattivo* Museo Santa Maria della Scala, Siena

La Torre Maluttona – Mercato babelico + Black Market Galleria Monitor, Roma

IX. edition Premio Combat Prize Villa Mimbelli, Livorno

2017 *Maluttaklaus* organised by Paola Capata and Delfo Durante, curated by Saverio Verini,

Borgo di Pereto (AQ)

Collezione Malutta + Black market a project by Fondazione Malutta, Monitor Gallery, Roma

RESIDENCIES

2024 *Palazzo Monti* artist residency program, Brescia, Italy;

2023 *Oficinas Convento-associação* Cultural De Arte E Comunicação & Oficinas da Cerâmica e da Terra, Montemor-o-novo, Portugal

2022 *Extraordinario workshop* 2022, Vulcano Agency, Venice

2021 *Co.So!Artisti per il sociale*, ETRAARTE, Udine

Extra Ordinario Workshop, Vulcano Agency, Venice

2020 *Pesi Massimi*, Spazio Punch, Giudecca, Venice

2019 *Simposio di Pittura*, Fondazione Lac o le Mon, San Cesario di Lecce

2018 *Kolonija Mlaska (Sucuraj)*, isola Hvar, Croatia

Painting Workshop curated by Carlo Di Raco, Forte Marghera, Venice 2017 *Painting Workshop*

curated by Carlo Di Raco, Forte Marghera, Venice

2016 Centro *GLO'ART*, Lanaken, Belgium

2016 Youth exchange project “*Not that way (La Vie Parisienne)*”, France

Painting Workshop curated by Carlo Di Raco, Forte Marghera, Venice

PUBLICATIONS

2021 ***Portali*** published by bruno editions, part of the book series Salsiccette Snack curated

by Thomas Braida and Eleonora De Beni, Venice, Italy

Co.So!Artisti per il sociale, ETRARTE, Udine, Italy

2024 # ***131 BUK!*** independent arts and culture magazine, Bulgaria

(https://issuu.com/vijsofia.bg/docs/vij_mag_march2024)

REFERENCES

I (never) explain #178 ATP DIARY

https://atpdiary.com/i-never-explain-178-anastasiya-parvanova/?fbclid=PAZXh0bgNhZW0CMTEAAaZEIN2RDFdXssOwD8HM-rinfaC4s27ASjmODTuSnI3zlu6muYRvhmMaGPGU_aem_lub2e2HujwjLhA3E4cIOZA

VIZH! MAGAZINE

March 2024 / #131 BG INTERVIEW

https://issuu.com/vijsofia.bg/docs/vij_mag_march2024?fr=sNTg3YTYzMzYxODQ
https://vijmag.bg/bg/article/anastasiya-parvanova?fbclid=IwAR3ArJQdLVM0zpw_xoTrp0lqrrWynRMnH7da5LoilRwONlds-apeZQfQ-z-M_aem_AaiQBLiy9I5yPP2GMq7BCkzfLIUuUWqsX-PqZ3cx4Zmjddngfkm-Vp4OMQyEfLL_4yZS5ptWd-yDHTYDxINwWgqS

Rete di Sogni

Laboratorio artistico

Aiello, IT

<https://www.youtube.com/watch?v=CwKxGvUyWnw&t=15s>

Salsiccette Snack

Mini collana sul disegno

Pubblicato da bruno, Venezia

<https://shop.b-r-u-n-o.it/collections/salsiccette-snack>

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